



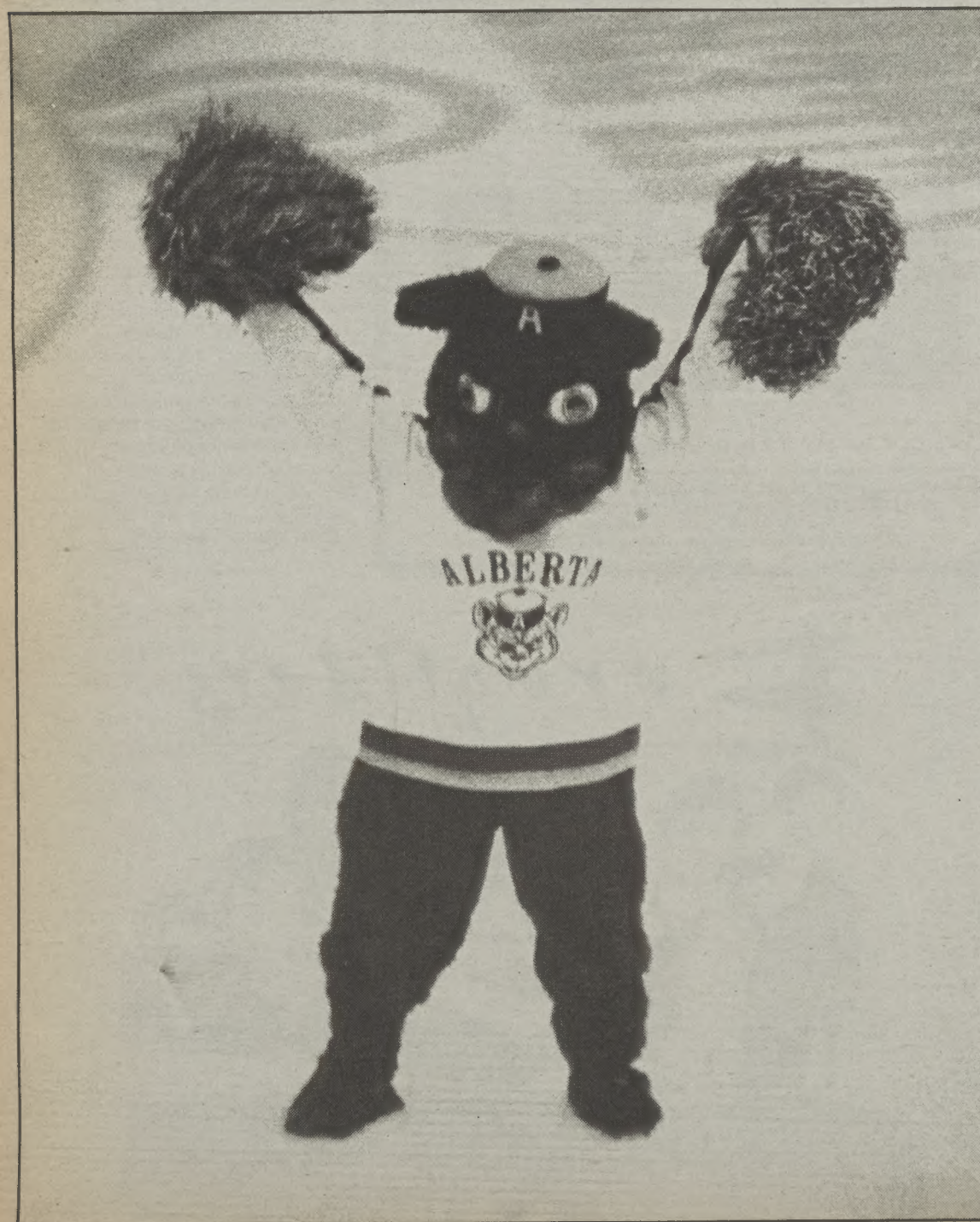
I think the premiership

The Gateway

Thursday, March 21, 1985

should be limited to two terms.

Peter Lougheed in 1969.



Guba, the Bears' mascot, gets the U of A part of the crowd of 13,354 going at Tuesday night's game against the NAIT Ookpiks. The Bears won 5-4.

Bears ook out win

Golden Bears 5 — Ookpiks 4
by Eva Pendzich

It was rah! rah! A go! go! Hockey Bears rule the turf! Green, Gold, and Proud reigns high!

After their disheartening loss at the CIAU championship, the Bears banded together to win the first annual Ronald McDonald House Cup from their cross-city rivals, the NAIT Ookpiks.

With their university-season ending in Toronto last Sunday, the Bears could easily have cared less. However, that all-so-talked-about character of theirs shone brighter than the TV lights Tuesday night at the Coliseum as they battled back, once again, from Nait's 2-0 and 4-3 leads to end their year in style with a 5-4 victory. This was the Bears' fourth game within the past five days.

Really, there were no losers.

The No.1 ranked Bears and the No.1 ranked Ookpiks put on the best display of hockey the Coliseum has seen in a month — what with the Oilers clinging to the walls of the gutter, in hopes of not falling any deeper.

They played a hardhitting, close checking brand of hockey. There

could have been cheap shots and brawls aplenty, but both teams exhibited class by playing a clean game. There were only nine penalties for a total of 20 minutes.

It was exciting hockey that saw the Ookpiks ahead 2-0 early in the second period. The Bears then took the lead 3-2 only to fall behind 4-3. NAIT, however, finally succumbed 5-4 to the Bears.

The most astounding figure of the night was 13,354. That is 13,354 fans. That is a record attendance for an amateur hockey game in Edmonton. That is more than Clare Drake's Oilers were able to draw in the early 1970's when he coached them in the WHA, they averaged 9,000. That is more than attended the Pittsburgh Penguin-Philadelphia Flyer game Tuesday night (7,939) in Pittsburgh.

It was simply a fun event. The type that sent everyone, fans and players alike, with that 'feel-good' feeling. It's the way all college games should be. It's the way all professional sporting events should be.

There were the school mascots, Guba and Ook gearing up the crowd; fans displaying their team's

continued on page 13.

Editor Chan ratified

by Neal Watson

Suzette Chan was finally ratified as next year's Gateway editor-in-chief at a stormy meeting last night.

Chan was originally selected for the position in early February, but her selection was overturned by students' council on a technicality.

Council speaker Jason Lucien ruled in late February that the Media Selection committee that is

empowered to choose the editor-in-chief was not properly formed.

Only one councillor sat on the committee, although SU bylaws state there should be three. Six Gateway delegates sat on the committee and VP Internal Gord Stamp acted as chair.

When her selection was overturned in council, Chan accused

continued on page 3.

Job program geared to private sector

by Neal Watson
and CUP News Services

Federal employees have three weeks to find companies and institutions to hire 12,000 students in the Montreal area, under the Canadian government's Challenge Defi '85 job creation program.

Under the program, Ottawa will pay 50 per cent — up to a total \$3 an hour — of a student's salary when they are hired by a company for the summer.

The program is geared to private sector job creation, but municipal governments may also apply for subsidies.

A non-profit corporation will receive funds to cover 100 per cent of a student's salary, but "priority will be given to career-related jobs for students."

The federal program for student jobs was announced much later this year than last because the Tories "spent a lot of time studying the problem before they announced their program," said Richard Desrosiers, one of the supervisors of the Montreal Challenge '85 operation. The forms which every employer has to fill out only arrived last week. Last year the employers had more than twice the time to submit applications. But Desrosiers says there will be

no problem because the bureaucrats will be working "nights, weekends," whatever it takes to make sure all the applications are in by Friday, Mar. 22.

They will have to. Desrosiers says the analysis time for each summer job application will be much shorter than last year. But promotional material promises priority for career-related jobs, and also guarantees the government will not fund a job which replaces a worker already laid off.

When first asked about streamlining and speeding up the analysis, Desrosiers said there will be "no consultation with local manpower." Later, when asked about verifying if students will take away jobs from full-time laid off employees, he said: "We will go through the local manpower office to check this does not happen."

Desrosiers said Challenge '85 has "sent representatives to each of the universities, working with the manpower services and student unions to make sure the program is a success."

Roland Morin, an employment counsellor at the U of A Canada Employment Centre in SUB, said there has been a good response to the program, particularly because of Challenge '85's career-related nature.

"The fact that the program is career-related and there is a good variety of positions has resulted in a

good response from students," said Morin.

Morin also said that almost twice the funds from last year's program had been committed to this year's Challenge program. The Liberals allocated 5.7 million dollars last summer and 12.7 million was committed by the federal Tories.

Morin indicated that the enthusiasm of response would determine if the program's April 1 deadline would be extended.

But Francois Desrosiers (no relation), Concordia University students' association vice-president external, who would have met with the representatives said no one came to Concordia.

"The government should have come around and explained the program," Desrosiers said, But they didn't. All I know is what I get from reading newspapers."

Martine Gagnon, McGill University student vice-president, said the federal representatives had not visited McGill either.

At Dawson College, a few Challenge '85 posters, looking like

promotion for a bake sale, have been posted on bulletin boards.

The head of Dawson's employment centre, who refused to give his name, said "it's a bit late admittedly — I hope they extend the deadline."

But he said he thinks many students will benefit from the program, two professors at Dawson, one in engineering and one in finance, have special deals and will be wrangling federal subsidies so students in their classes can get Challenge '85 jobs.

Students in other disciplines are less lucky. In most cases Challenge '85 officers are asking them to take the forms around to employers themselves, to get companies to sign up for the program.

On Mar. 12, 300 applications had come in. The office expects 5,000 by Mr. 232. But Desrosiers, the supervisor, looks on the bright side.

The fact that we've got a program to work with is much more advantageous than saying 'no, there's nothing for you this summer.'"

FRI. MAR. 22

8:00 pm • R



FOR THE FIRST TIME,
A MOTION PICTURE IS
HONORED WITH THE
TWO MOST COVETED
INTERNATIONAL
FILM AWARDS.
• THE PALME D'OR
CANNES FILM FESTIVAL
• ACADEMY AWARD
BEST FOREIGN
LANGUAGE FILM

the Tin Drum

Produced by FRANZ SEITZ, VOLKER SCHLÖNDORFF and ANATOLE DAUMAN
Directed by VOLKER SCHLÖNDORFF Based on "THE TIN DRUM" by GUNTER GRASS
Screenplay by JEAN-CLAUDE CARRIÈRE, VOLKER SCHLÖNDORFF
and FRANZ SEITZ in collaboration with GUNTER GRASS
Roger Corman presents a New World-Mutual Picture release

THE MOST POWERFUL LEGEND OF ALL
IS BACK IN A NEW ADVENTURE.



CONAN THE DESTROYER

SAT. MAR. 23

8:00 pm • M



SCHWARZENEGGER

THE TERMINATOR

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SUN. MAR. 24

8:00 pm • R

DOOR SALES ONLY — Doors open ½ hours before show time
REGULAR ADMISSION — \$3.50, \$1.00 for full-time U of A students
DOUBLE FEATURES: \$4.50, \$2.00 for full-time U of A students
Second Feature only for regular admission price

Fee hike hurts

HALIFAX(CUP) — Foreign students may have to drop out of Nova Scotia universities next year because of the latest provincial government

hike in differential fees, according to a student politician.

Alex Gigeroff, Dalhousie university student council president, says foreign students in the province already pay more than double the tuition fees paid by Canadian students and cannot bear the strain of a 29 per cent increase.

"This increase will make it more difficult for these students to attend Nova Scotian universities," says Gigeroff.

Foreign students will pay a differential fee of \$1,700, in addition to regular tuition fees next year, which are in the \$1,400 range.

Gigeroff said the province ignored a provincial education board recommendation to limit the increase to \$60.

"I don't think the provincial government realizes the harm the increase will cause international students," says Gigeroff. "There is already a decrease in the number of foreign students from poorer countries."

The move also drew sharp criticism from Tim Shaw, a Dalhousie African studies professor.

Said Shaw: "It is hypocritical for the provincial government to sympathise with the situation in Ethiopia and then do this to foreign students. This is discrimination against those who can least afford it."

"Are universities going to be self-financing on the backs of the Third World?" asks Shaw.

CABARETS

DINWOODIE • 2nd Floor SUB • DOORS: 8 pm

Tickets are available from the SUB Box Office (2nd floor SUB) and various club members.

NOTE: These events are open to U of A students, staff, and guests. Absolutely no minors admitted!

Phi Gamma Delta presents a
SUNGLASSES AT NIGHT PARTY

with

The Glass Aunts

Friday, March 29

Door Prize: 2 Free Oilers/Flame tickets

STADIUM CARPARK CLOSED, PLEASE USE EDUCATION OR WINDSOR CAR PARKS, ZONE M OR W. SORRY FOR THE INCONVENIENCE.
SUB BOX OFFICE — BASS (2nd Floor SUB)
NEW HOURS: 10 am to 2 pm Monday to Friday • Phone 432-5145

Eurogliders



April 1 - 8 pm with guests NEO A4
K-LITE presents
EDMONTON — SUB THEATRE

Tickets — Bass and all usual outlets — Info & Charge by Phone 424-3355
Co-sponsored by Alberta Culture

It's business as usual on job front

by Jim Herbert

Although a degree in Business Administration is not a sure ticket to a high salaried job, employment prospects for Commerce graduates are fairly good this year.

Commerce Dean Roger Smith sees an improvement in employment opportunities from the previous couple of years.

"Clearly things are picking up. Things are substantially better than they were a year ago, substantially better than two years ago."

Smith commented that "hiring by accounting firms is up" and that "MBA (Master's of Business Administration) students in general have good prospects." He added that "both of those are clear signs that the economy is beginning to grow positively."

Smith remarked that although the Business Administration program is no guarantee of a lucrative job, it does provide better job prospects than some other faculties.

"I think the demand for business graduates is still relatively strong compared to (the demand for) general arts and sciences graduates."

Wendy Caplan, an employment counsellor at the SUB Student Placement Centre, also sees an

improvement in job prospects for commerce graduates.

"I would expect that though it is difficult to find a job in those areas," Caplan states, "it would be better this year than last. In general, the recruitment did pick up."

Opportunities are good for both those graduating with a Bachelor's degree in Commerce and those with an MBA.

Associate Dean of the Undergraduate Program, Dr. Ross Denham, states that while commerce is not a "mecca", the job situation has "stabilized considerably and students (with Bachelor of Commerce degrees) are finding [more] jobs compared to the last few years."

He said "a real majority" of the 1984 graduates have jobs and that many of the 1985 graduates are being placed.

Among the reasons for students not getting jobs was the failure to begin searching early enough and the refusal by some students to relocate outside of Edmonton or the province, he said.

Like Smith, Denham mentions accounting as an area with improved prospects. He estimates that salary levels for graduates from the undergraduate program specializ-

ing in accounting are "roughly in the range of \$16,000-\$18,000 per year."

MBA Association President Bill Arnold sees job prospects as "pretty reasonable."

Of this year's 80 MBA graduates, "60 to 80 per cent would have jobs

to go back to. I'd say it's probably towards the higher end of that."

Arnold also says that "by September of 1984, everyone who graduated last year had a job."

Salaries for MBA graduates start at approximately \$30,000 per year.

"I don't think people will be

accepting jobs at less than \$30,000 per year," Arnold said. The salary depends on the backgrounds of the students, with those having backgrounds in engineering or chartered accountancy having higher starting salaries.

No decision on tuition increase

by Neal Watson

Information on a possible funding increase and fee hike for the U of A in 1985/86 will have to wait until after the provincial government tables its budget Monday, according to government and university officials.

Randy Dawson, executive assistant to Advanced Education Minister Dick Johnston, said the matter of tuition fee increases was still under consideration.

U of A President Myer Horowitz said the university had not received any information regarding increased funding, but said he hoped to know by next week.

"My personal impression is that

there will not be a change in the policy," said Horowitz.

The present U of A tuition funding policy permits the university administration to raise tuition fees one and a half times the increase the

provincial government adds to the university's base operating grant.

SU President Floyd Hodgins said his impression was the government had decided on its plans for the next year.

Process finally over

continued from page 1.

Stamp of negligence and malice, but she says she is now glad the process is over.

"It was virtually impossible that the outcome would have changed," she said of the second selection

meeting, "but even so, I felt uncomfortable as chief returning officer for the Gateway elections because I was not given an official mandate to be next year's editor-in-chief."

Chan assumes her position in August.

Grad election results

by Bill Doskoch

The Graduate Students' Association (GSA) has announced its new executive for the 1985-86 term.

The new executives are:

- President: Kevin Giles, Education Administration
- VP External: Ashraf Hassan, Political Science
- VP Academic: Mary Ann McLees, Education Administration
- VP Services: Kurt Ratzlaff, Civil Engineering
- VP Finance: Gwen Manzell, Rural Economy

The position of secretary will be shared by David Thompson (Civil

Engineering) and Annette (History).

The members-at-large are Peter Wood (Secondary Education), Janice Adlington (Linguistics) and Tony D'Souza (Pharmacy).

Giles, McLees, Thompson and Richardson will be the General Faculties Council representatives while Ratzlaff and Manzell will sit on the Planning and Priorities House Committee.

All selections were unanimous, said outgoing president Gary Genosko.

President-elect Giles could not be reached for comment.

Yard Apes

by Hans Beckers



EMPLOYMENT OPPORTUNITY

Students' Orientation Services requires an

ASSISTANT DIRECTOR and ADMINISTRATIVE ASSISTANT

Responsibilities include:

- assisting with the general planning and implementation of orientation seminars for new students
- specific responsibility for the operation of One-day seminars
- assisting with leader training
- assisting the Director and Associate Director with general program administration
- preparation of a final report
- other duties as required

NOTE: Experiences with orientation and supervision of volunteers preferred, but not essential.

Responsibilities include:

- office reception, filing, typing
- receiving, recording, and confirming registrations for the summer orientation seminars
- assistance with the procurement and distribution of supplies and equipment for all seminars
- assisting the Director, Associate Director, and Assistant Director with general program administration
- preparation of a final report
- other duties as required

These positions offer full-time employment, from April 29, 1985 through September 6, 1985. Salary for the positions are currently under review.

Students' Orientation Services (S.O.R.S.E.) operates with a large base of student-volunteers who lead summer orientation seminars for students new to the University of Alberta. Successful candidates will be interested in and able to contribute to the quality of service provided, take direction from the Director and Associate Director, as well as balance a measure of professionalism with the necessary flexibility in dealing with volunteer leaders.

Due to the nature of the program, applicants must be prepared to devote their time and effort according to changing needs; this requires flexible schedules and general adaptability. Some volunteer time will be expected of the Assistant Director before the official start date of that position.

Individuals will only be considered for those positions for which they apply.

A letter of application and a detailed resume should be submitted to:

CHAIRPERSON
SORSE Selection Committee
Room 278
Students' Union Building
Phone: 432-5319

DEADLINE FOR APPLICATION: April 9, 1985.

SUB THEATRE presents FREE FILM SHOWING

THE MASCULINE MYSTIQUE



MY NAME IS ALEX
I'M MARRIED
I NEED MORE
FREEDOM

A Film Produced by
National Film Board of Canada

This unique combination of fiction and fact is a feature-length glimpse into the lives of four men who are trying to find their way in the baffling 1980's world of male-female relationships. Can they ever learn to adjust to a relationship with a modern woman? Ron Base of the Toronto Star has called it the "real revenge of the nerds" and "the most devastating indictment of heterosexuality ever produced." Variety calls it "fascinating, full of intrinsically complex human flaws and surprises." Decide for yourself!

WED. MARCH 27 — 7:30 pm
SUB THEATRE
Plus NFB Short
"A TOKEN GESTURE"



National
Film Board
of Canada

Office
national du film
du Canada

EDITORIAL

Last chance for culture

Today is the last day students will have the opportunity to take in the Multicultural Expo taking place in SUB. Culture includes more than Batman re-runs and little green Coke bottles. North Americans seem to have a strange aversion to examining the diverse cultures brought to this country from every conceivable part of the world (and the ones indigenous to this country). The word "enrich" is cliché and "fun" carries the wrong connotation but both apply to this particular Expo. So don't go to see it because some Gateway editor happened to like it, go see it because the following are partaking in the festivities:

- The African Students' Association
- The Agakhan Ismailia Students' Association
- The Arab Student Association
- The Campus Eritea Support Committee
- The Caribbean Student Association
- Canadian Crossroads International
- Central American Campus Committee
- The Chinese Library Association
- The Filipino University Students' Organization
- The Hillel Students' association
- The International Students' Centre
- The Korean Student's Association
- The Malaysian and Singaporean Students' Association
- The U of A Native Student Club
- The U of A Nichiren Shoshu Soka Gakkai Students' Club
- The Nigerian Union of Students
- The North American Jewish Students Network
- The U of A Scandinavian Club
- The Punjabi Students' Association
- The Bangladesh Students' Association
- The Canadian India Youth Society

How could you lose?

What are young heterosexual Catholics thinking?

"My ambition is to marry Irish men, five or six of them."
 "I want to be my own gigolo."
 "I want to be a men's washroom attendant."
 "My ambition is sports, girls and parties."

What's this? A page from *Forum* magazine? Assorted bathroom scrawls at a sleazy nightclub? Outakes from a bad Jackie Collins novel? Nope. None of the above. These quotes are taken from the ambition section of the St. Mary High School yearbook published a few years ago. Yep, these are what healthy young heterosexual Catholics are thinking.

So how come Ian Patterson, a senior at Harry Ainlay High School, who had the rather innocent ambition of wanting to "settle down in the suburbs," found himself the victim of a blue pen of the editor of that school's yearbook?

Could it have something to do with the fact that Patterson's ideal companion is "a hunky man with a moustache"? Nah, it couldn't be. That would mean that the Harry Ainlay High School Yearbook editor has one hell of a double standard. The same editor is willing to run an entry from a female student who wants to be a "nymphomaniac" when she grows up. Why run that but not Patterson's square quip?

In this age of rampant teenage sex, discovering that anyone wants to settle in the suburbs with one person alone is a moral triumph. Or maybe the editor of the Harry Ainlay High School yearbook thought it was just too old-fashioned and not hip enough for this era of Madonna worship (no, not Jesus's mom).

And while we are up on this pedestal, about the only constructive comment we can add is: more power to you, kid.

Suzette C. Chan
 Gilbert Bouchard

*Yeah, yeah,
 yeah, yam-
 mer.*



LETTERS TO THE EDITORS

The Meisterfingers

It is night; there are rents in the canvass. It appears that the stars are the light of some giant sun breaking through the canopied blackness. This song is dedicated to all those stars—the Poo-bah of Artemisia, the Wizard of Nod, his faithful colleagues, Saint Nicholas and all his little helpers.

Five children dancing in the sun
 one made of sugar
 the others made of rum

Sitting in the middle an old man with a pain
 lips black as chocolate
 thighs all aflame

Sweet candy-cane
 bitter lazy rain
 come to rum too
 sugar come again

Five blue wings trembling in the wind
 tied to a honey tree
 withering in the sand

Five blue moons in a red rare sky
 count your fingers
 see if you'll die

Xapou

More than skin deep

RE: "The politics of Born-Again" (Gateway, March 19/85)

The main point I got from this article was that I, as a "born-again" Christian, must be more caring, and show more of the love of Christ to the people around me.

I think, Ms. Judith Haiven, that you have a limited and biased view of Christians as a group. Maybe the Christians that you have been exposed to were not following Jesus' example at that time or in that area but the few that you were in contact with do not constitute a whole. Look around you; there are many caring Christians out there, even some at the University of Alberta. Go to a local evangelical church and you will see the Christians there striving to improve

their relationship with God. A relationship where they are obeying and loving God with all their heart and loving and encouraging the people they come in contact with.

A Christians message is the message of God's love. Jesus Christ offers the gift of salvation; not from decisions or caring for people, rather, God offers salvation from the rut of sin that we all live in. Jesus Christ made the last and ultimate sacrifice for the people's sin (all of the people) a gift well worth accepting! Accepting Jesus as your Lord and Savior is not like getting a tattoo, (please excuse the analogy). As your Savior, Jesus died on the cross about 2,000 years ago so that you would not be held responsible for your sins on Judgement Day. Jesus bridges the gap between God and man allowing us to have a relationship with God through Him. As Lord of your life Christ, with the help of the Holy Spirit, can reveal to you the perfect plan for your life. This revelation is a result of obedience to God and reverence for Him and His Word. (Note, however, that Jesus, as a man, only was capable of leading the perfect life for He was God.)

If you feel a need, Ms. Haiven, to "open people's eyes to the phenomena that they didn't see behind the scenes of the TV evangelist," please keep that as your topic. Many Christians who have a burden for loving their fellow man do not deserve as rash a generalization as you have put them under.

I am unfortunately unable to talk with you on the 21st but I invite you to participate in an evangelical Christian event on the University of Alberta campus while you are here.

Karen Trotter
 Computing Science II

Making money

I just finished video taping two Student Business Seminars.

The first, last Saturday, cost me a crisp twenty which I will certainly write off as a business expense. For my money I was issued a bag full of booklets, normally free at Alberta Tourism and Small Business, on how to set up one's own business. Most of the audience came to gain some inside secrets from Uncle Peter. Instead he gave a dramatic sermon on life, the body,

The Gateway

March 21, 1985. Vol. 75, No. 44

Editor in Chief: Gilbert Bouchard
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 Sports Editor: Eva Pendzich
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Bill Doskoch's famous volunteer chile (a favorite of F.G.Hulmes): dice 2 Hans Beckers and a fresh Jim Herbert and saute in butter. Whip Pat Sytnick, Don Teplyske and Cindy Rozeboom until creamy, then add 3 ripe Shane Bergs and one well-boiled Anna Borowiecki. Finely chop Samuel Chan and Brinton McLaughlin. Mix all ingredients and let sit overnight under Ann Grever's bed. Spoon gently over Tim Hellum and Dan Watson. Garnish with Chris Menard bits.

and the spirit of making a lot of those tender legal notes. Soon he carried the audience into temples deep into the mind of homo-sapiens at which my young Neanderthalic brain was consumed! Whew! The philosophy department should issue that poor man an honorary degree; he reads so much. Actually he was the only individual who spoke from his heart, I hope. As our guest guru rambled on, I began to wonder whose pocket had been filled after the audience had been so skillfully emptied? P.P. could not afford to bother with such petty change.

The 2nd seminar did not cost enough to qualify as a tax deduction. It was free and included free refreshments and well written informative handouts. I was pleased to see that Uncle Mulroney picked up the tab. If Uncle Peter's commerce friends had been involved they would have let our blood run for a cool hundred.

In conclusion I would place the first seminar as very entertaining for both the audience and the dude who is laughing as he heads to the bank with his over-catch of twenties. This seminar was set-up/sponsored by business "types" who are obviously influenced by immediate profit. If they didn't charge for their services I would have lost all respect for their business sense.

The second seminar being government run had a direction towards dealing with the various government agencies (ie. zoning laws, government assistance, city tax laws, Hire-a-Student, etc). They are interested in getting your business started so that they can tax a piece of your action later.

And then there is me who will give video copies of either of these two informative seminars for, of course, a donation to my education at this wonderful institution. No, I am not a commerce student, but instead one of "those" science students.

Boris Wiggers
Science/Engineering II
Free lance video photographer

Nice motives

At a student business seminar on March 16, 1985 presented by the Continental Student Seminars (a student business), one of the speakers made faulty claims regarding the Edmonton Hire-A-Student business seminar; these claims need to be publicly corrected.

Professor Girard Pessis stated that Hire-A-Student moved its seminar dates back solely to compete with the seminar he was speaking at. Unfortunately, Dr. Pessis was mistaken. In fact, Hire-A-Student has held its seminars in mid-March for the past several years and tentatively selected this year's dates on October 25, 1984. Furthermore, rather than wanting to compete with a student business, we in fact encourage ALL student businesses.

Our office designates a special section to deal with this unique area of the student market. We offer advice and guidance to the student market. We offer advice and guidance to the student manager in addition to providing many contract opportunities. It is therefore rather disturbing to hear our motives questioned; our purpose is to ensure as many student businesses as possible succeed. The fact that a new student business has the same purpose is fully encouraged by the Edmonton Hire-A-Student. To this business, as to all other student businesses, we wish you success.

Peter Block
Operatons Co-ordinator
Edmonton Hire-A-Student

Not a witch hunt

In my previous letter, two mistakes occurred that I would like to correct now. First of all, none of the mistakes had anything to do with the substance or the nature of the letter (ie. to fire Gail Brown) but rather they were misinterpreted words or typo errors. In no way do I blame the Gateway for these errors, rather, I am certain that they were due to my poor handwriting, or lack of a good English professor.

The two mistakes that need correcting are, 1) "...I guess that is the Sally Ann, right Gail?," should be "...I guess there is always the Sally Ann, right Gail?" and 2) "...Extravagant expenses to beautify offices, dinners which promote nothing but aspiring sales the next day..." should be "...dinners which promote nothing but aspirin sales the next day..."

Due to these errors, some continuity and clarity of

my letter was lost. With these corrections, I now hope that anyone who read the letter now understands my point of view with more comprehension.

On a personal note, Gail, I am not on a witch hunt. I just believe that Lister Hall is not going to improve its vacancy rate with you in charge. So please, just back off and let someone else try and get Lister out of the grave you have dug for it.

Gord Nettleter
Business II
Former 9th Henday Coordinator.

Not just another letter

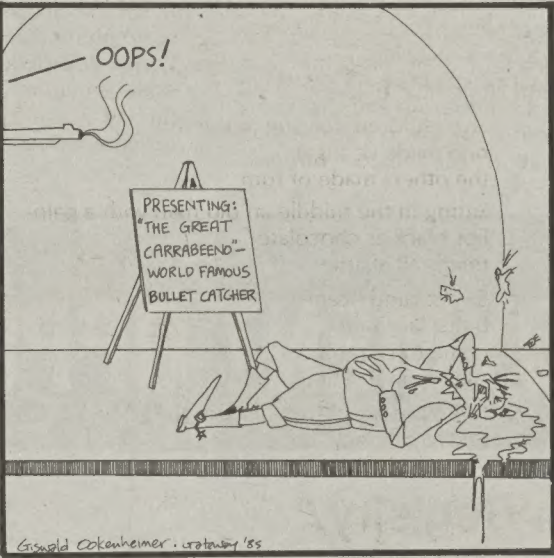
Today I read a bathroom wall scrawl which disappointed me enough to write a letter of defiant disagreement. The quote read, "...besides, there are a lot of other 'Eds' around." My understanding of this sentiment is that there exists a student in the Faculty of Education who believes that she is beyond social responsibility due to the sheer number of students in the faculty, and secondly, that she feels she has no sense of uniqueness in the grande mass of us all. Unfortunately, the same feeling may be prevalent in other faculties of this university due to a rapid growth in enrolment and the accessible nature of our admission policy.

The point to be stressed is the need to recognize and appreciate our own sense of self-worth and belonging in the post-secondary educational system. Just as different cultures provide interest in variety (as shown by this week's Multicultural Expo) so does our individual experience supply each of us with unique ideas and methods of communicating. No two graduating education students will grow to teach in the same way. This fact applies to all students in all faculties in whatever we choose to do with the knowledge and understanding we have acquired here at the University of Alberta.

Donna Kassian
Students' Union VP Academic

EYE SEA

by Ook

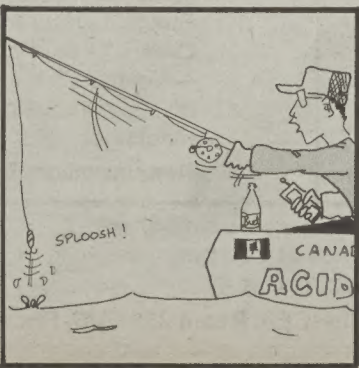
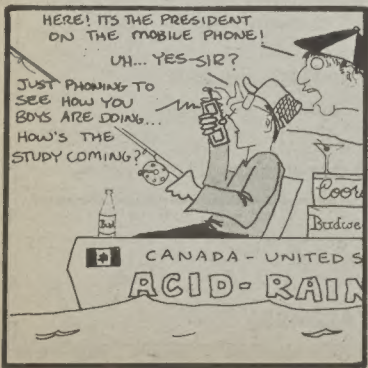


The Great Carrabeeno's Last Show

NOTICE

The Canadian University Press Investigation Commission meets Monday and Tuesday next week. Submissions regarding the extent of students' council interference with the Gateway may be made at the place and times to be posted outside room 282 SUB. Submissions can be made by all members of the public. Commission hearings will be open to all members of the public.

Bear Country



by Shane Berg

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INVOLVEMENT OPPORTUNITIES

Spring & Summer Session Students' Board

Requires: 4 student members registered in either Spring or Summer Session.

Duties of the Board:

- Coordinating extracurricular activities for Spring & Summer Sessions.
- Selection of an editor for a summer news publication
- ensure student representation on the Special Session's Committee of the General Faculties Council
- Meetings at the call of the chair

Long-Range Planning Committee

Requires: — 3 students-at-large

Duties:

- prepare recommendations on more efficient use of space in the Students' Union Building.
- prepare recommendations on long-range development of Students' Union Services.
- other duties as assigned by the Building Services' Board

Term: 1 May 1985 - 31 August 1985

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Deadline for applications: May 30th

Applications and further information from:

Alberta ACLD
1208 Baker Centre
10025 - 106 Street
Edmonton, Alta. T5J 1G9
Telephone #423-1073

Muslim group denied office space

Racism charged

OTTAWA(CUP) — The Algonquin College student council has denied club space to a group of Muslim students on campus by changing the locks on their office door and removing their name from a mailbox.

The council has also poked fun at the Muslim religion in the council controlled student newspaper, Impact.

Abad Ghemraoui, president of the group of Muslim students who banded together to form an association, says the group received official recognition from the council in January but arrived to find the locks changed and the nameplate missing.

Ghemraoui says the council's actions are racist.

"There's no good excuse for it except discrimination," Ghemraoui says. "They haven't been dealing with me in good faith."

Student council president Daniel Carriere says there has been no change in council policy. "It's just that they aren't a club yet."

Ghemraoui, however, says the council changed the rules to deny the Muslim club status. "He (Carriere) told me: 'If I let you in, the next day we'll have lesbian and Nazi clubs, and I won't have control'," Ghemraoui says.

Ghemraoui says the group is enraged by degrading comments in the newspaper, which ran a photo of a Muslim student in a traditional Islamic prayer position (kneeling, head bowed forward to the ground) with the caption: "Has he converted to Islam? No, he's just lost his contact lens."

Ghemraoui says the caption is not humorous and that council's actions amount to religious discrimination. Muslims on campus, he

says, will not take this abuse.

"I've already contacted a lawyer and I'm going to take legal action."

Carriere refused to respond to any of Ghemraoui's allegations, saying only: "There's no real problem unless they want to make it a problem."

The same Algonquin college student council, led by Carriere,

shut down the school's democratically run student newspaper by changing the locks on its office doors and firing the staff last October. It has adamantly opposed a free press on campus ever since, choosing instead to fund a paper over which they have total financial and editorial control.

Funding cuts political

VANCOUVER(CUP) — The B.C. Social Credit government is calling for an average six per cent cut in college funding, but at least one professor fears that colleges in NDP ridings will receive even less money.

Jim Howard, faculty association president at Selkirk College in the B.C. interior, says schools in ridings that snub the Social Credit party will have to absorb a disproportionate amount of the cutbacks in funding.

Selkirk, the interior's oldest college, is a good example.

Howard says the school is being "Diluted to pieces" and is bracing for a whopping 10.4 per cent funding cut. The cut will force the college to fire 15 per cent of its faculty and eliminate its second year university transfer programme. The college programme allows financially-strapped students in the interior to study for two years at a local institution, before moving on to a university on the B.C. coast.

The other institutions are in the same position as Selkirk. They are: Capilano College, the Pacific Vocational Institute and the B.C. Institute of Technology. All of B.C.'s colleges, however, including Okan-

agan, Kwantlen, Douglas, Langara, and Malaspina are suffering from prolonged underfunding.

Howard says the Kootenays region, where Selkirk is located, was dealt a "crushing blow" last year with the closure of the David Thompson University Centre in Nelson. He says the move was politically motivated.

A coalition of educators has begun to protest the government's policies and staged a demonstration at the opening of the B.C. legislature recently.

"What we'd like to hear from (education minister Jack) Heinrich is why the government wants fewer B.C. citizens to have an opportunity for an education. Since Ottawa pays 75 per cent of all post-secondary funding, surely there's no sound financial reason for cutting back," says Jack Finnbogason, president of the College-Institute educators association.

The federal government will increase transfer payments for post-secondary education by 7.4 per cent this year, while B.C. plans to cut colleges funding by at least 6 per cent and universities by 5 per cent.



EMPLOYMENT OPPORTUNITIES

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$300 per month

Term of Office for one Ombudsperson:
1 May 1985 to 30 April 1986

Term of Office for other Ombudsperson:
1 September 1985 to 30 April 1986

Please specify position sought.

Exam Registry/ Typing Service Director

RESPONSIBILITIES:

—the proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.

—Securing and supervision of all staff for both services.

—Preparation of an annual budget, and an annual report of affairs.

Remuneration:

\$500/mo 1 May 1985 - 31 Aug 1985

\$400/mo 1 Sept 1985 - 30 April 1986

Student Handbook Editor

RESPONSIBILITIES:

Responsible for the coordination and publication of the 85/86 Student Handbook.

Duties including updating & revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration — \$1000

Term: May 1, 1985 - July 15, 1985

Summer Times Editor

—To write, edit, and publish the Spring and Summer Session students' weekly paper

—To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions

Term of Office: Spring and Summer Sessions, 1 May 1985 to 30 August 1985.

Student Telephone Directory Editor

RESPONSIBILITIES:

—Paste-up and layout all aspects of the publication; including camera ready preparation.

—To work closely with the Students' Union Advertising Manager to coordinate and layout advertising

Remuneration: \$500

Term: Sept 15 - Oct 30, 1985

Speaker of Students' Council

RESPONSIBILITIES:

—As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

—Responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting.

TERM OF OFFICE: 1 May 1985 to 30 April 1986 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday March 29, 1985 at 4:00 pm

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236

Mediocre teaching a problem

Committee ineffective

by Pat Sytnick

The university's Committee for the Improvement of Teaching and Learning (CITL) plays a useful role, but doesn't adequately answer the problem of mediocre teaching, says the U of A's Dr. Leon Craig.

If we really want to improve the quality of education in the university we must direct our efforts at the "deeper structural problem," he said.

Craig was referring to the reward system — including salary incentives and promotions in modern universities which encourages professors to be more concerned with publication than teaching.

CITL was established more than 16 years ago to assist professors interested in improving their teaching. According to committee coordinator Bente Road Cochrane, the committee provides professional development opportunities for academic staff and operates three programs.

Each fall it runs an "orientation to teaching" workshop for graduate teaching assistants, and throughout the year it offers special sessions on various aspects of teaching.

As well, it runs a peer consultation service where professors are paired with a colleague so they can evaluate and improve their teaching.

Craig said CITL is needed because "we should offer every possible resource to people who are interested in improving their teaching." But he stresses the committee is not directed at and cannot counteract the stronger structural pressures that contribute to the deterioration of teaching.

The quality of teaching and consequently education has declined because academic staff quickly realize the kind of scholarship that goes into teaching doesn't pay off as well as the kind directed at pub-

lishing, said Craig. The problem is not that professors don't want to be good teachers, but rather that most can't afford the time.

Craig believes the modern university structure favors publication over teaching because, "if you want to become an internationally recognized authority it's always got to be through publication. Good teaching can only enhance your local reputation."

Dr. Amie Zelmer, associate VP Academic at the U of A, does not agree this necessarily discourages good teaching. According to her, it's important to note there are a number of academics who choose to concentrate on teaching rather than publication since "for them a good local reputation is just fine."

But she did acknowledge the difficult situation professors are in when they are expected to achieve at high levels in both areas.

Craig was careful not to single out the U of A and said instead, the problem affects the entire modern university system. Because we are part of this system "to a considerable extent we alone cannot solve the problem" he said.

However, he did think these were several ways we could improve the situation and mentioned two:

"We should begin by making a commitment to qualitatively assess both research and teaching," he said, "and we must continually ensure that teaching and research are given equal support."

ASA elections stand

by Suzette C. Chan

A woman who was active in an attempt to impeach members of the student union executive earlier this year made a failed bid to overturn the Arts Students Association elections at a meeting on Wednesday.

Lorraine Mitchell said she was shocked to learn that some individuals who ran and lost in the council race ran concurrently for executive positions and won by acclamation.

Although running in both races is constitutional under ASA rules, Mitchell finds the practice "hypocritical".

She feels that since "Arts students rejected those people as candidates," they should resign as executive members.

ASA executives that would be affected by such action are services co-ordinator Scott Day, social convener Rod Boyle and secretary

Brenda McDonald. McDonald is the only one of the three who ran successfully for students' council.

Mitchell suggested the ASA call another election or have a yes/no ratification vote, but the approximately 40 people at the ASA meeting agreed it was too late and would take too much time to do so.

"We agreed it was too late in the year and that we should start talking about the issues (facing arts students)."

Some points on the ASA agenda are plans for next year are how to increase student participation. There was also a suggestion to establish an Arts Action Committee to look into ways to raise funds for the association.

The next ASA meeting is scheduled for 12 noon, Apr. 1 in room 219 of the Humanities Centre. All arts students are welcome.



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Selected entries will be featured in *The Gateway Literary Supplement* (march 28)

Thanks to our contest sponsors for their generous support for the Arts in Alberta

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EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interests of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

Chief Returning Officer

RESPONSIBILITIES:

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems; as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.
- QUALIFICATIONS:**
 - Must possess excellent organizational and administrative skills.
 - Familiarity with previous Students' Union elections a definite asset.

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Serves as chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

Commissioner's Remuneration
\$0-300 May 1 1985 - Aug 31 1985
\$300 — 1 Sept 1985 - 30 April 1986

Housing Registry Director

RESPONSIBILITIES:

- Recruits and hires the support staff for the Housing Registry
- Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose
- coordinates and publicizes the Housing Registry

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations and departmental clubs, and assists them in the preparation of budgets for submission to the Academic Affairs Board.
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

- In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry.
- Ensures the Housing Registry operates within those budgetary limits
- Remuneration:**
\$900 per month, 1 May 1985 to 31 August 1985
\$350/month 1 September 1985 to 30 April 1986

TERM OF OFFICE: 1 May 1985 to 30 April 1986 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday March 29, 1985 at 4:00 pm

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236

The politics of born-again (part two)

In 1980 the publishers in North America sold over \$400 million worth of religious books. To date the readership shows no sign of decreasing.

Judith Haiven, editor of Alberta's Heritage magazine, has recently contributed to this market with her first book, *Faith, Hope, no Charity*. This book investigates the born-again Christian movement and takes a brutally honest but surprisingly fair look at the people behind the headlines and their motives for propagating this religion.

Haiven began her investigation several years ago while living in Toronto. And those investigations carried her across North America where she interviewed people of all walks of life — the young and the old, the famous and the nondescript as well as the religious fanatics and secular humanists.

The pro-life movement, the build-up of nuclear arms and even education are discussed in *Faith, Hope, no Charity*.

In this second part of a two part feature, Haiven concentrates on education and the nuclear arms build-up.

On other aspect of the book that interested me was Millwoods Christian School. What were your first impressions of the school and the children?

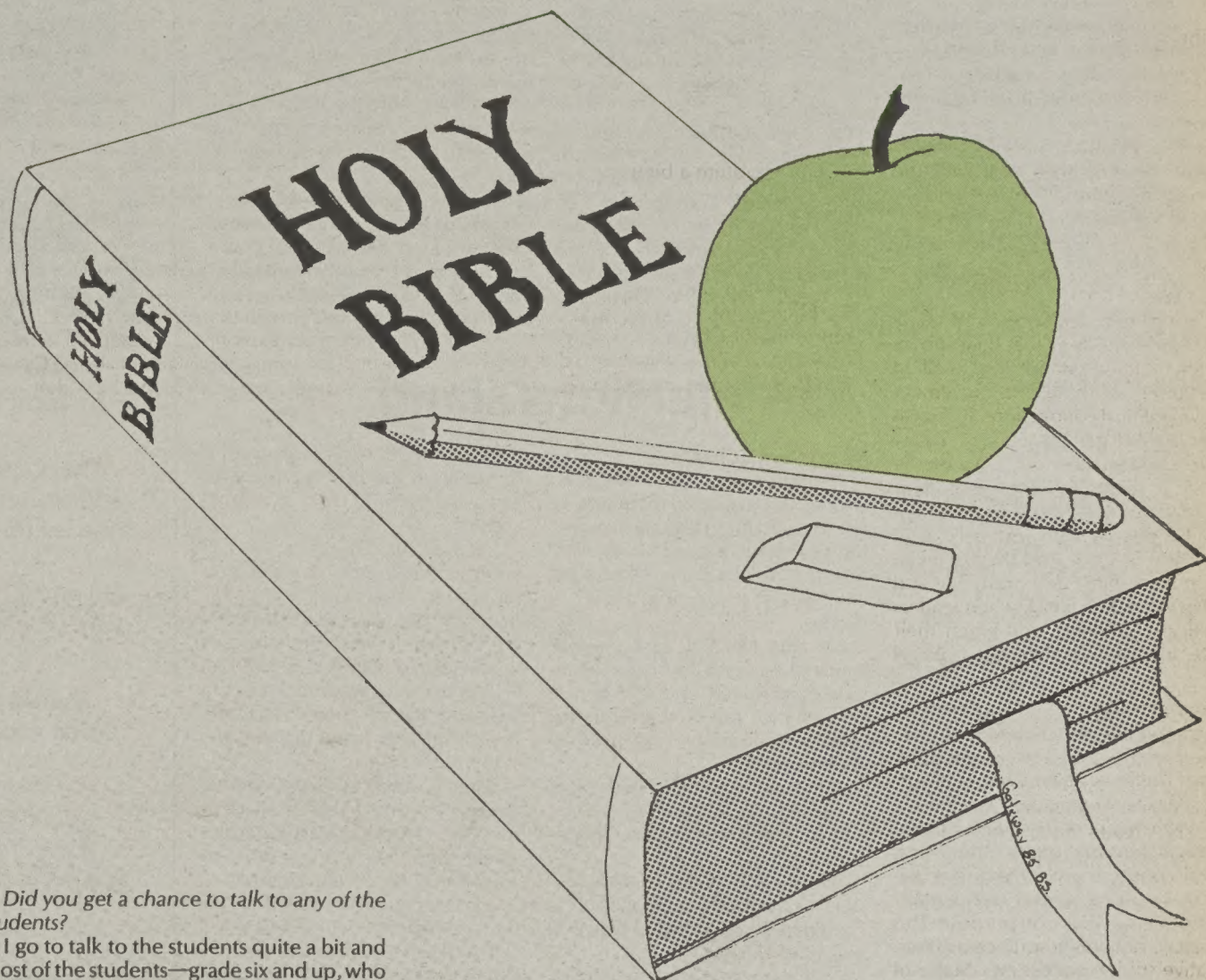
The children were like normal children to me, except they seemed quite subdued. Patrolled is the word I would use to describe the classroom situation. It was a startling thing to see 60 children around the perimeter of the room, each at their own little cubicles facing a wall, each working on their own for hours at a time on little workbooks. These 60 children are of all different age groups so you'd have kids as young as kindergarten or grade one kids all the way up to grade 12 in this room. There'd be very little stimulation in the room. There are no particular signs or wall hangings or extra books to look at, but there are an awful lot of religious slogans on the wall, sort of in the form of banners. The children work alone in these sort of exercise books. After they've done that they'll ask the teacher—she's not a teacher: she's called a "supervisor"—to check their answers against a book of corrections. If there are any errors they have to do the exercise again. But there seems to be very little interaction between the students, except at lunchtime, and discussion in the class was almost non-existent.

Did you get a chance to talk to any of the students?

I go to talk to the students quite a bit and most of the students—grade six and up, who were sort of more vocal—said that they really enjoyed going to the school and that they'd had a terrible time in the public education system. They said their parents had withdrawn them from the public education system because they were behind, and that this system is really helping them improve. All of them seem to like it. And all of them seemed to be fairly well behaved and polite. It wasn't as if they were automatons. But I really wonder. I know that a lot of parents put their children in this kind of school because they public school system does not offer the kinds of solutions they want to their children's education problems. So sometimes as a last resort parents will put their children in this kind of system, but in my view the system seems to have its drawbacks.



Children at an Edmonton Public Library art class: children in public schools will have access to libraries and education in literature and history, unlike children in private Christian schools.



second half of an interview by
Anna Borowiecki

graphics and photo by Bill St. John

If a student graduated from grade 12, could they walk into a university setting and pick up the work on the level of the first year university student?

The people who run Millwoods Christian School and the principal think that it can be done. But in point of fact here in Edmonton and Alberta, there hasn't been anyone who graduated (at the time I wrote my book) from grade 12 at this school and had entered first year university. Some of the grade 12 graduates just went off into the work force and some of the others went to the various Bible Colleges here or in the States. There hasn't been an example yet in this province of somebody who went into university having gone through the high school curriculum. The other thing is that, because the courses are fairly new and have only been in Canada for the last ten years, and strongly for the last five years, there haven't been a lot of people who have received their entire education in the ACE curriculum. Many have transferred from grade six or grade nine and are doing the last few years of their schooling in the ACE curriculum. So we haven't had a situation where we've had kids from grade one to grade 12 graduating out of that system. I'm not an educator and I couldn't even begin to evaluate if this program could accidentally thwart people from entering a post-secondary institution. But the program first of all was American-based, which I disagreed with. Everything except a small component of the social studies curriculum is American in orientation. There's virtually no concentration on literature or historical novels or any of the other things the public school system allows children to do. The

libraries in these schools are woefully small and inadequate, and are mostly stacked with bible tracts, bible interpretation books and novels of a so-called Christian nature. The teachers are generally people who didn't particularly like the public school system because they didn't have a lot of control in it, which I understand, and they have gone in this system because it allows them to be more in control of the students and of the curriculum.

What were the greatest concerns you had about this system?

I wonder what kind of student is going to come out of it. This system doesn't question the values that our society puts on things now. It doesn't make people question why it is that some people are poor and some people are rich. It doesn't make people wonder why there's a threat of nuclear war, which countries are contributing to a nuclear arms buildup and which aren't. It doesn't allow the children to be actively involved in current affairs discussions. It doesn't allow a lot of cultural exchange between the children. I'm worried that it may not produce well-rounded and thinking individuals, and that concerns me.

Is a school such as Millwoods Christian School such a negative school?

No. For the duration of the time the children are at school from whatever grade they start to whatever grade they leave, probably they're in a fairly sheltered, warm environment. The difficulty is how they deal with all the different factors when they get out? How do they deal with the fact that 50% of the people in Canada say they don't have a reli-

gion and they don't go to church? How do they deal with the fact that there's all kinds in intercultural squabbling between ethnic groups? How do they deal with the fact that there are people who don't understand English in this country and who are Canadian citizens? And how do they deal with the political realities when they're seldom brought up in the classroom?

Are the majority of born again Christians aware that many of their leaders are politically motivated?

No. It's a well guarded secret and many born again Christians deny that their movement has any political connections at all. In the whole sphere of things the movement doesn't have political connections. It's not as though Jerry Falwell gets up and says "Today I'm going to give a lecture—a sermon on the bomb." It just seems to creep into their ideology. Many of these born again Christians are fine people who just believe in Christianity and in God. And they're taken aback when the subject gets pretty hot and political. They're taken aback when leaders make political comments, and when their leaders are involved in different political battles.

In one portion of the book, you mention the rise of anti-Semitism was the largest since World War II. At the same time you mention that many of the born again Christians love Jews. That seems contradictory.

Yes, it is. What happened was a number of Jewish leaders became pretty upset with Jerry Falwell's position on Jew, which is that Jews can make more money accidentally than anyone else can make on purpose. This attitude displays not only ignorance and bias, but a negative spirit towards Jews. Some of the leaders in the Jewish community in the United States got up in arms and were quite upset with Falwell, and said that there was an anti-Semitic or anti-Jewish element to Falwell and Falwell's ilk. At the same time Jerry Falwell said "I'm not anti-Semitic, I'm not anti-Jewish. I love the Jews. I go around kissing the ground the Jews walk on." Falwell likes the Jews because they are part of the prophecy of the end of the world. In the prophecy the battle of Armageddon is going to happen, between Christians and the anti-Christ. He believes the Russians may be the anti-Christ. He believes the end of the world is coming up and it's going to happen before the year 2000. According to scripture, in order for the battle to take place the Jews have regrouped in Israel, in their historic homeland. All the people who have been converted to Christianity will be saved in the battle and will be swept up into heaven in what Christians call the "rapture", while the battle is going on between the forces of good and evil. The Jews will somehow disappear or get slaughtered because they're not part of Christianity—not the right religion. And then Christ will come down to earth and rule for a thousand years. Now the difficulty is that a lot of Jewish people are interested in building Israel and helping Israel and they've formed a very uncomfortable alliance with people like Jerry Falwell on the basis that they both support Israel. However, in the long run it's not going to do the Jews any good to support a guy like Falwell, because what Falwell really wants is the destruction of everybody except the born-again Christians. Falwell is willing to work to that end. He wants the United States to build a bigger and a better nuclear arsenal. He wants to provoke a war with the Soviet Union. He's convinced because of the Biblical prophecy that the United States is going to win. One day my husband and I were watching Falwell on TV and he was talking about the kind of mail he got. A lot of the people who are Falwell's adherents, born again Christians who, like Falwell, are very anti-Jewish and are opposed to Falwell standing up for Israel. He said he's surprised at the number of nasty letters he gets from people who are anti-Jewish, which show the kind of adherents he actually has.

What are your greatest concerns about the movement?

The issues, the single political issues, that some of these born-again Christians are involved with. The nuclear question disturbed me quite a bit when I saw that they were basically in favour of nuclear war to fulfill a prophecy. It disturbed me that many of these born again Christians are activists in the pro-life cause, particularly here in the city, and that they couch their pro-life in Christian terms. By doing that they seem to represent all Christians. I don't believe all Christians feel that way. It also disturbed me that these people are generally against any

form of community organization or citizen action. They believe that God will take care of things—that you sit back and let things happen. It disturbed me to see a whole group of people who accepted their faith, accepted their situation and didn't want to fight any of society's injustices.

What's your next project?

I'm now working on a film with the National Film Board about 16 Canadian farmers who went to Nicaragua to give technical assistance to Nicaraguan farmers. They're still down there and we're making a documentary exploring Canadian aid to this particular country, what kind of aid the Canadian farmers are giving, and how they're

giving of themselves as volunteers. They're not volunteers with any social service organization. They're just farmers giving their personal expertise to a country that really needs help.

Judith Haiven is co-producing an NFB documentary titled With Our Own Two Hands to be aired on Man Alive early next year. In the meantime Faith, Hope, No Charity is available at most major bookstores in Edmonton.



ENTERTAINMENT

Spectre of arts cutbacks looms large

Edmonton's municipal government has set the city's theatres reeling with a wave of cutbacks and a proposed arms length committee for arts and multicultural funding.

"These latest cutbacks have been without any reason and are willy nilly," said Phoenix Theatre artistic director Bob Baker. "The board at the city is ill informed and unmotivated."

With the exception of the Chinook Theatre, the cutbacks have affected all of Edmonton's professional playhouses. The cutbacks are so severe that one theatre may not be able to complete their season.

Nexus publicity manager Richard Patterson gives his theatre a ninety per cent chance of finishing this season. He was also uncertain if the theatre would be able to get off the ground next season.

All the theatres affected by the cutbacks are appealing them.

Not only can the city's theatre mull over the effects of this latest wave of cutbacks they can also contemplate the recommendations of a special mayor's task force into arts and multicultural funding.

Last Friday, members of this task force came to the Edmonton Art Gallery in an open forum sponsored by *The Edmonton Bulletin* and the Arts Administration Resource Centre (AARC).

The recommendations put forth by this task force are three fold: arts and multicultural organizations share common funds and a common committee be set up to allocate these funds; a set portion of the mill rate be set aside for arts and multicultural funding; and the committee that would be formed to allocate these funds be totally autonomous from any government agency.

Donna Cardinal, executive director of the AARC was pleased that the city of Edmonton is finally developing a consistent policy and that their recommendations stress an arms length committee.

"Edmonton hasn't done bad in the amount of money allocated to the arts but has failed in their lack of a consistent policy in allocating those funds," she said. "I am convinced of the validity of arms length funding because we live in a province that has the highest level of funding to the arts but such funds are delivered through the provincial department of culture and not through an arms length funding organization."

The city's artistic community is uncertain about the task force's recommendations. One member of last Friday's audience called the task force's findings utopian, and other participants were concerned that the "marriage" of the arts and multicultural groups would lead to reduced art funding. Concern was also raised as to the composition of the committee and to how its members were chosen.

Task force members stressed that recommendations would not mean a reduction of funds to theatre groups and that the set share



Nexus Theatre: Only ninety percent sure they can finish this year

of the mill rate would mean the yearly battles over funds could be alleviated.

"I phoned alderperson Percy Wickman

(chair of the task force) and I asked him if this would take money away from the arts," said task force member Helen Collison. "He said

it was impossible to assess this question because they don't know how much money they'll have to allocate. What these recommendations are trying to do is to stabilize the amount of money that is going to the arts from the city."

Another task force member, David Bye, continued in the same vein by adding, "This committee would avoid the annual financial competition between the various artistic and multicultural groups. This committee will stabilize and coordinate funding regardless of the city's administration."

Collison answered queries as to the committee's composition, saying that the committee's composition hasn't been finalized and "No mechanism has been determined in how all the members of the committee will be chosen. It's up to the arts community to tell the city how they want their representatives chosen."

The committee structure being proposed by the task force is still only a proposition. City council has the option to refuse the recommendations outright or make any amendments they wish.

If this committee structure is ratified by council it will be unique in all of Canada. Such a committee is unprecedented and it is therefore impossible to predict the effects of this committee on Edmonton's art scene.

Photo Tim Kubash

Theatres to continue lobbying

The repercussion of last week's rally for the arts in the Citadel's Shctor Theatre are still being felt as the various arts groups are re-organizing and fortifying themselves for further lobby efforts.

Rally organizer and Phoenix Theatre artis-

tic director Bob Baker was pleased with the rally and thinks "the arts community wants to continue the momentum."

"We have to keep up our profile as a lobby group," he said. "why have people let it go so long. We have to start explaining and

educating the government all over again."

Baker feels that while the educational process is long and arduous "at least it has begun."

One of the more controversial speakers at last week's rally, U of A creative writing professor Rudy Wiebe, agreed that the arts must become more aggressive in their lobby efforts, but have to "be a little less polite."

"People in Alberta are such weak-kneed willies," said Wiebe. "We were too polite (at the rally). That's no way to tell something to the government."

Wiebe thinks the rally was saying things against the government in generic ways so that no one would get insulted. "The speakers at the rally talked in dry statistical terms and never hit in the guts."

Wiebe, the only speaker who mentioned the Progressive Conservative party in his speech, was booed as hecklers in the audience screamed out "stick to the arts—not politics."

"I was absolutely astounded," said Wiebe. "We're talking about the government and what is the government but Tory." The federal government and seven of the ten provincial governments are Tory.

Wiebe thinks Albertans "don't seem to have the nerve to say that this government doesn't care about the arts, and don't have the guts to give examples."

Theatre council formed

Another lobby innovation that emerged from the rally for the arts was the public announcement made by Theatre Network artistic director Stephen Heatley concerning the creation of the Edmonton Professional Theatre Council.

"The idea behind the council is to gather the chairs of the boards of directors of Edmonton's professional theatres and rally them together so they can lobby," said Heatley. "What was missing in the past was a lack of knowledge on the public and the government's part about the volunteerism of the boards of Edmonton's theatres. This council will help the boards communicate and give them a higher profile."

Theatres that have already joined include: Chinook, Citadel, Workshop West, Network, Nexus, Phoenix, Catalyst, and Northern Light.

I feel it is a very promising move that thea-

tres all the way from the Citadel to the Nexus are meeting and working together," said Heatley.

"The duties of the council will be three-fold," he said.

"The first is to analyze and respond to issues of mutual interest and concern. The second is to promote the acceptance of professional theatres as corporate citizens and to have the public recognize their contributions to the social and economic development of the community. The third will be to develop cooperation among the various professional theatre groups."

"This council is not just another bureaucracy. It is going to be a forum where theatres can meet and discuss areas of common concerns and speak to the government with one voice," said Heatley.

Stories by Gilbert Bouchard

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ENTERTAINMENT Trivia

by Don J. Myske

MOVIES

1. *Friday the 13th: A New Beginning* will open soon at theatres around the world. What number in the *Friday the 13th* series is this movie?
2. In what two James Bond movies did Maud Adams appear?
3. Before *Splash*, Tom Hanks starred in a teen-sex-hack film. What was the title of this "scary" movie?

MUSIC

4. What was the title of the song written by Bruce Springsteen for Donna Summer?
5. What Mike Sinatra band recorded the EP *Be My Barbie*?
6. What band originally recorded "Brother Louie"?
7. Who once said, "Our band name sounds like either a furniture polish or a breakfast cereal?"

HOCKEY

8. With what team did Marc Tardif enter the World Hockey Association?
9. Who was the second last Montreal Canadian to win the Calder Trophy (rookie-of-the-year)?

10. What position did Mark Howe play in the WHA?

LAST WEEK'S ANSWERS

1. Darkroom's debut EP was called *Pressure*.
2. Mike Nesmith won the first Grammy for video-of-the-year.
3. Joan Jett's first band was the Runaways.
4. Quincy Jones produced Lesley Gore's early hits.
5. The last Chicago album with a real title was *Hot Streets*.
6. The Bruins acquired Butch Goring on waivers.
7. Brad Park has yet to win a Stanley Cup (and he never will).
8. Randy Carlyle entered the NHL with Toronto.
9. Richard Brodeur entered the NHL with New York Islanders (1979).
10. I forgot to check who won the original WHA scoring title.

For this week's **Entertainment Trivia** we have some real prizes to give away. From all entries received, one entry will be drawn and will win two albums. You don't have to have all the questions correct to be eligible. Entries can be dropped off at the Gateway office, Room 282 SUB.

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Friday the 13th is back one more time. What number in the series is this one? But, more importantly, how many more of these do we have to sit through?

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Doc
Workshop West
Kassa Theatre
March 14-31

review by Gilbert Bouchard and Dean Bennett

It takes guts to go after a subject that has been a death wish before. Breaking thematic ground is far easier than taking a universality and revamping it for the umpteenth time while at the same time trying to keep its subject matter fresh and relevant.

But Sharon Pollack succeeds.

In her play, *Doc*, the current Workshop West production on the Kaasa stage, Pollack manages to give vibrancy to the universal themes of family and success.

Doc is the nickname of Ev (played by Blair Haynes). Doc is a man who has spent his whole life working for his patients. He's always busy, always planning. He works so hard that he alienates himself from the people who should matter most to him: his daughter, his wife and his best friend.

Pollack could have let the play descend into a long, cliché-ridden daughter versus father bitchfest but instead she concentrates on the roots of their conflict — roots that date back to Doc's early years. Doc is incapable of giving anything priority over his medical practice.

Pollack goes as far as to hint that even his marriage to Bob (Judith Haynes) was just a ploy perpetrated so the he could quit grad studies but not lose face with his mother. At best, his wife and kids become acquisitions, like a car or house, and at worst, they are hinderances and irritations to his career pursuits.

The clincher is when Doc nearly forces his wife into the arms of his best friend by urging him to take her to fancy balls and on vacation. Doc eventually abdicates all his duties as husband and father. He is incapable of any emotional commitment outside the one way adoration given him by his patients.

This story, however, does have some problems because what could be said in one

good hour of drama is stretched out into two. You find yourself getting bored during stretches of the second half because the themes expressed in Act One are not elaborated on.

The play is not without wit, though. Examples of Pollack's better one-liners include two sentiments expressed by Ev to daughter Catherine (Susan Sneath). He observes that "The weather is cold enough to freeze a Frenchman's balls" and he chastizes her for "going through men like I go through Kleenex."

The overriding theme of the play concerns people who are trapped. Doc is trapped by his burning ambition. Bob is trapped by her love for Doc and later by her drinking. And Oscar is trapped by his own frustrations and by the tyranny of his father's shadow.

Katie, Catherine as a young girl (played by Mercedes Dunphy, is perhaps in the saddest trap of all. She's trapped by the expectations of others.

Named after her paternal grandmother who committed suicide, Katie is told over and over how much they resemble one another. This perception almost leads to a

Photo Bill St. John



Blair Haynes and Judith Haynes in *Doc*: giving vibrancy to universal themes

self-fulfilling prophecy as Katie develops a minor death wish which manifests itself in a period of accident-prone behavior.

Katie's trap is the trap of history repeating itself — a trap she escapes by developing a sense of individuality.

Looking at love's harsh realities

The Smiths
Meat is Murder

review by Hans Beckers

I've never met the Smiths' vocalist, Morrissey. I've seen his picture (he's a skinny lad with short black hair and a 1950's-ish look about him) but this is never quite the same. I have, however, heard his latest album, and through it, I've gotten to know Morrissey a little better.

My first impression is that he is an unhappy young man—I don't think it's a coincidence that he used the term "die/death" in seven of his ten songs on this LP. (How often do 'happy-dappy' performers like Michael Jackson or Hall & Oates mention death?)

Besides death, Morrissey's main interest is love, but not the 'boy-meets-girl-gets-

married' aspects. Rather, through his lyrics, he looks at love's harsh realities. He examines rejection in lines like "...[with] all the rejection she's had/to pretend to be happy/-could only be idiocy." He also explores loneliness: "... You laugh about people who feel so/very lonely/their only desire is to die." He also focuses on the basic need for acceptance and love: "I am Human and I need to be loved/Just like everybody else does." Lines like, "I smoke cos I'm hoping for an early death" show Morrissey searching for the ways in which some of us try to cope with these realities.

These topics could make for some very uncomfortable listening, especially since Morrissey's voice is an acquired taste. Fortunately he doesn't write the music which accompanies his sombre writings. In fact it is the trio of Johnny Marr (guitar), Andy

Rourke (bass), and Mike Joyce (drums) which keeps the Smiths tolerable.

To their credit, all the songs are musically appealing, combining catchy guitar lines with often up-tempo drumming.

Songs like "How soon is now?" and "That Joke Isn't Funny Anymore" combine the lyrics, vocals, and music best and are thus the highlights of the album. Apart from "Rusholme Ruffians" (a personal un-favorite!) the other songs are certainly enjoyable.

The biggest drawback to the Smiths is Morrissey's voice. Once that is overcome, however, this album will be great for those of you who, like Morrissey, believe that love doesn't conquer all (at least, not when you need it most).

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SPORTS

Bears 'Pik up victory in Coliseum

Eva
Bears All



Bears lose three of a kind; right-wingers Dave Souch (left) Joey Engert (center) and Perry Zapernick...

continued from page 1.

colors as proudly as peacocks; banners and signs; cheers; clanging garbage can lids and stomping feet. There was the crowd Wave, and the pressbox Wave. Even Sun-columnist Terry Jones ventured out to the game.

It was the third period. The score was 4-4. After a number of previous scoring opportunities, freshman Curtis Brandolini scored the clincher for the Bears at 10:59 of the third period. NAIT was unable to put the game into overtime, despite their six-attacker strategy in the final minute and a half of play. The 'Skin the Bears' and 'Bears Suck' banners were quietly tucked away.

The first period was scoreless until NAIT's Hugh Mckaskill scored with nine seconds remaining. Mike Spencer put the Ookpiks up 2-0 at 1:12 of the second period.

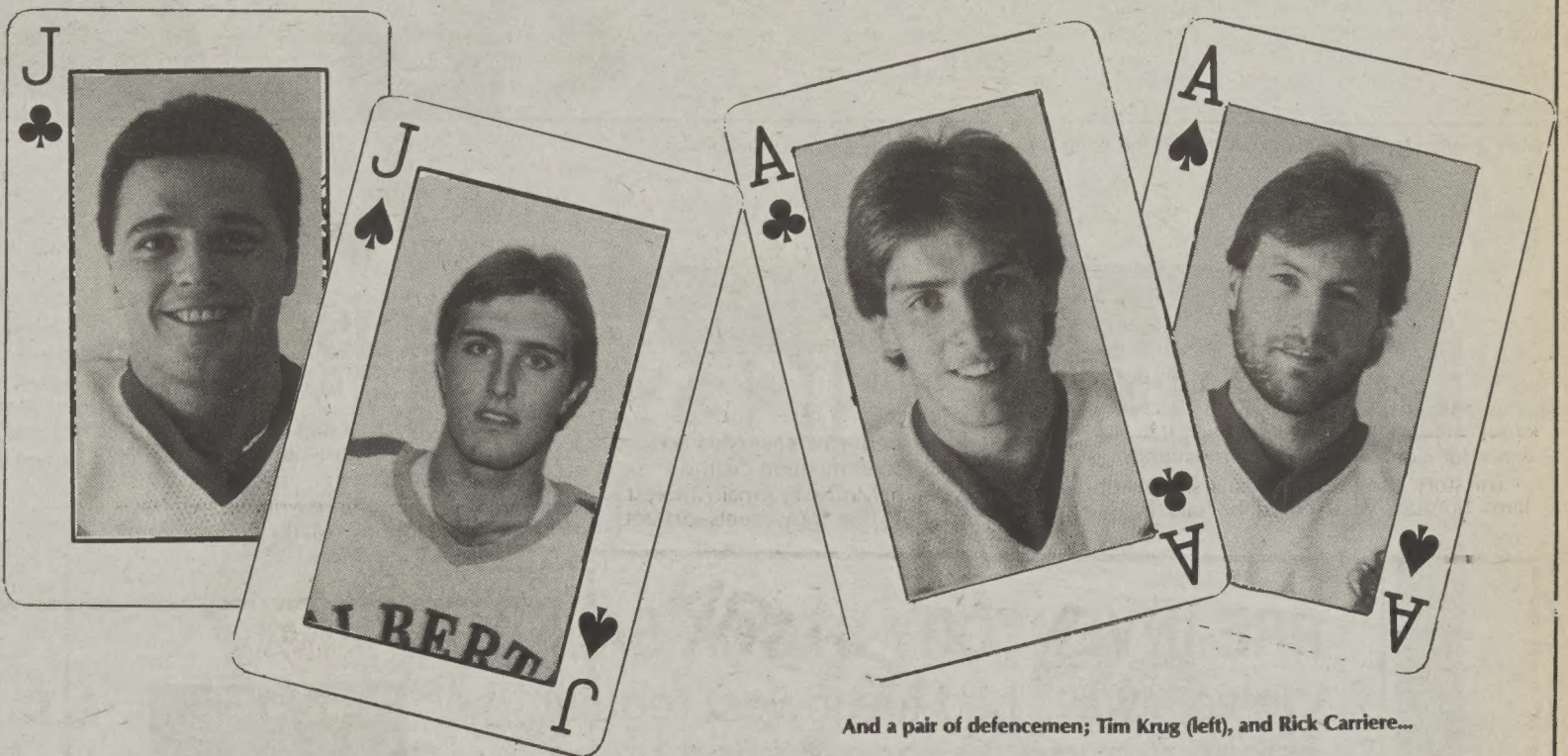
That was enough for the Bears. Perry Zapernick, Jeff Helland, and John Reid scored a goal each. NAIT, not relenting, took another two point lead. Tom Tookey tied the game at 17:25 of the second period and Jamie Bartman scored at 3:34 of the third period. Dennis Leclair's goal evened it up for the Bears within 76 seconds of Bartman's goal.

The Bears outshot the Ookpiks 37-31. Ken Hodge, Bears' goalie, did not play one of his better games. The Ookpiks goals found their way into the Bears' net between Hodge's legs on a number of occasions. Tookey's goal floated casually past Hodge. Jeff Lastiwka, Ookpiks' goalie, played well. He faced 20 shots in the second period alone.

The atmosphere in the Bears' dressing room Tuesday night was a much more pleasant one than the somber mood in Toronto. The win certainly has made the Bears happier. For defencemen Tim Krug and Rick Carriere; right-wingers Dave Souch, Joey Engert, and Perry Zapernick; and centers Rick Swan and Breen Neeser, all in their final season as Golden Bears, the win is a nice way to end their college hockey careers.

With the success of this years clash, organizers should have no problem filling the Coliseum next year. And Coach Drake promises not to raise the price of tickets.

Off the ice: I am printing this at the insistence of entertainment editor Dean Bennett, who took exception to my passing Penguins remark: "Hey Eve, how would you like it if we started running Bears home game attendance figures, huh? We'd need a three digit calculator, wouldn't we? — Two digit if we wanted to calculate the average." ...Bears' Perry Zapernick and Ookpiks' Sid Cranston were named the game's most valuable players.



And a pair of defencemen; Tim Krug (left), and Rick Carriere...

Not to mention, a pair of centers; Rick Swan (left), and Breen Neeser...

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Bears' goaltender Ken Hodge grabs one of the 31 shots directed his way by the NAIT Ooksiks.

Photo Dan Watson

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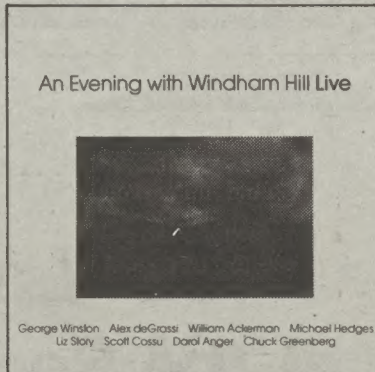
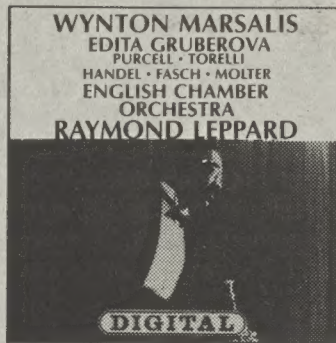
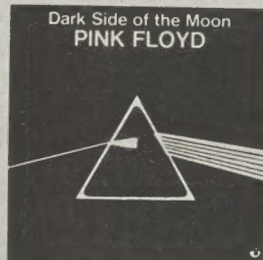
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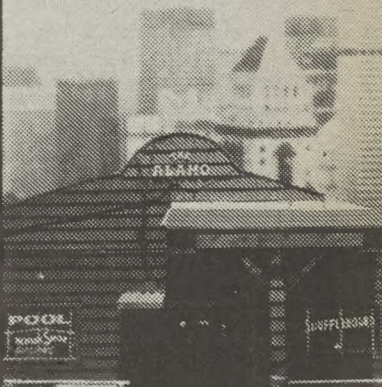
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PERSONALS

Jeff: please get Trasm home Sunday in time for gaming. Brummagem.

Janet and Mike: Your time is running out! I've performed unspeakable atrocities on your tassels. Meet my demands or they'll be little more than lint. The Tasselnapper

Dinner SATURDAY 8:00 pm? Blimey.

LOST & FOUND

FOUND: Mar 19th/In General Services driveway—Gold/Emerald Ring (Strathcona Christian 1983). 432-7695.

Lost February 25 Appointment book containing address book. If found call 438-2704.

footnotes

MARCH 21
African Assoc. of Alberta "Development in Africa." 1-09 Business Building. 6:00 pm.

Pre-Vet Club. General meeting. Agenda: Executive elections 85-86. Speaker: Dr. Gerrow. T-Shirt. Rocky top.

African Assoc. of Alberta. Film: "North-South Monologue" Tory Basement 45. 6 p.m.

U of A Flying Club. Search and Rescue presentation. Rm 269 CAB. 7 pm, get your nominatons in for next year's exec. Box 94 SUB.

Lutheran Student Movement evening

worship (7:30) at Lutheran Student Centre (11122-86 Ave.). Everyone welcome.

UASFCAS meeting 1930+, Tory 14-9. All sapients welcome. The by-laws of our 'sister society' are being changed. Want an off-planet membership class?

Central American Campus Committee. Speaker from El Salvador: "Santiago Rodriguez" Tory 14-9, 3:30 pm. All welcome.

Anglican Chaplaincy. Eucharist 12:30 pm. Meditation Room, SUB 158A.

MARCH 22

African Assoc. of Alberta Film: "North-South Monologue". Tory Basement 45. 6:00 pm.

Edmonton Chinese Christian Fellowship. Call Group Presentation of "Tough Questoins" at 7:30 pm. Rm 158 SUB.

El Salvador—Times of Daring. U.S. Military Intervention and the People's Response. 12 noon, Newman Centre, St. Joseph's College.

Central American Campus Committee. Coffee House & speaker from El Salvador: "Santiago Rodriguez" 7:30 pm, 1076-98 St. \$2.00 at door.

Business Students Association elections. Voting will take place from 9-3 outside Bus 2-10. Please bring your I.D. card.

MARCH 23

K.D. Lang and the Reclines at Dinwoodie. Tickets \$10.00, from SUB BASS or Catalyst Theatre: 426-5840.

MARCH 24

Lutheran Student Movement. Speaker and discussion—Nicaragua and the Church: Hope or Danger? 7:30 at the Lutheran Student Centre.

Circle K. Uncles at Large to the wave pool and a barbeque. 10:00. Call Anthony or office.

Lutheran Campus Ministry morning worship. Special service in organ loft of Con. Hall (Old Arts) at 10:30 am.

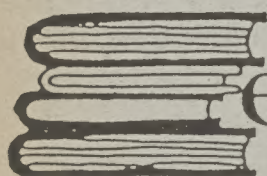
MARCH 25

Baha'i Club Discussion. Early history of the Baha'i Faith. Heritage Lounge, Athabasca Hall. 7:30 pm. All welcome.

Initial meeting—Wives of Graduate Students interested in a discussion/social evening are invited to meet at St. George's Church—11733-86th Ave., March 25, 7:30 p.m.

MARCH 25-28

Campus Intramurals. Basketball Tournament. Prizes from campus bookstore. Entry deadline March 20, 1:00 pm. Men's and Ladies teams welcome.



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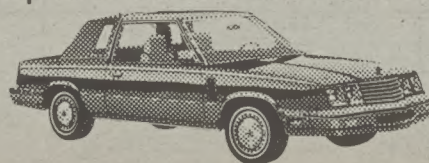
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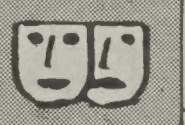
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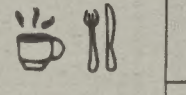


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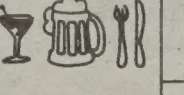
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